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Art, Media and Technology

[CreativeApplications.Net](#) is a community of creative practitioners working at the intersection of art, media and technology. Since 2008, CAN has been at the forefront of innovation—facilitating and contributing to the conversation about culture, society and critical making. CAN is also known for uncovering and contextualising noteworthy work featured on the festival and gallery circuit, executed within the commercial realm or developed as academic research. From online and offline publications to live events, CAN's initiatives have played an instrumental role in the ideation, development and critique of a multitude of computational tools, projects and collaborations — always promoting critical dialogue, disciplinary interstices, knowledge sharing and feedback + response in diverse media.

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